

1 recorded on
"Pata Maroc" Pata 12
"News of Roi Ubu" Pata 10

Absinth

comp. Norbert STEIN
PATA MUSIC

Tenorsax

The musical score is written for Tenorsax in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and one flat (Bb). The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-20), and Section C (measures 21-25). Section A begins with a whole rest followed by a series of eighth and quarter notes. Section B features a 7-measure rest followed by eighth and quarter notes, including a triplet of eighth notes. Section C returns to a similar rhythmic pattern as Section A. The score includes various musical notations such as rests, notes with stems, beams, and slurs.

28

32

open

36 40

C blue D[#]7_m

44 48 **On Cue Background**

D

52 56

E^b 7/b12_m

56 60

F 7_m

60 64

E^b 7_m

68 72

D m b5 A 7 Dm b5 A 7

72 76

E^b 7_m D.C.

Schluss

80