

# Ballade von Zounds! und Pox!

comp. Norbert STEIN  
PATA MUSIC

**♩ = 100** On Cue A

Tenorsax

4 3 4

3 8

12

16 20

24

28 32

36 40

44

48 **Fine** open

52 56 60

On Cue 64  $\text{♩} = 162$  bass 68 On Cue + tb

72 *ts* **E** + **D**<sup>7</sup> alt. 76

80 84 88 + *tp*

**F** 92 96

*ff* 100 104 **G**

108

112 116

120 124

**H** Rubato, zügig

128

132

A musical score for a piece titled "Ballade von Zounds! und Pox!". The score is written in a single treble clef and consists of 18 staves of music. The key signature is one flat (B-flat). The time signature is 4/4, with several changes to 5/4, 2/4, 3/4, and 6/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 136, 140, 144, 148, 152, 156, 160, 164, and 168 are indicated. A key signature change to one sharp (F#) is marked with a 'K' in a box at measure 152. A repeat sign is present at measure 148. The piece concludes with a double bar line and the instruction "D.C. al FINE".

*D.C.*  
al FINE