

# NORBERT STEIN PATA MASTERS



multi-layered drum grooves ... expressive soloists  
cyberworld streams of electronically generated sound-events  
pata compositions  
contemporary improvisations  
power-connected forms of  
contemporary expression

...The appeal of Pata Music is due to its variety, and they enthusiastically declare themselves for their roots in the rich european music tradition in which they discover surprising, new sides...

An earthy euphonic rhythm is made by the big slitted wooden bass drums.

And the ensemble plays the bass with one of the rarest sub-double-bass flute built worldwide.

The wooden drums and the expanded percussion create a rhythm over which arcades of exciting wind melodies are laid and in which Pata Music shows its art of improvisation.

Norbert Stein  
*tenor saxophone*

Michael Heupel  
*flutes, sub-contra-bassflute*

Matthias Muche  
*trombone*

Klaus Mages  
*drums*

Matthias von Welck  
*bass-slitdrums, deep mallets, gongs*

Christoph Hillmann  
*electronics, percussion*

## NORBERT STEIN PATA MASTERS on CD:

- 2004 „Pata Java“ Pata 16
- 2001 „live in Australia“ Pata 15
- 1999 „Pata Maroc“ Pata 12
- 1998 „Pata Bahia“ Pata 11
- 1996 „graffiti“ Pata 9
- 1994 „blue slit“ Pata 8



## Selected concerts of NORBERT STEIN PATA MASTERS:

**2003** Tour Indonesia / CD-project „Pata Java“ / Jakarta / GoetheInstitut -- **2001** Tour Australia - Singapore-Indonesia -- **2000** Bologna „Jazzcrossing“ -- Triennale / Cologne -- **1999** Soundscape-project "Pata-Maroc" / Rabat / Morocco / GoetheInstitut -- **1998** CD-project "Pata-Bahia" Salvador Bahia / Brazil / GoetheInstitut -- **1996** Europäisches Kulturzentrum / 100 years Roi Ubu -- Glasgow International Jazz Festival -- **1995** Brazil tour/ Goetheinstitut -- Rendez-vous europeén de l'ARFI Lyon / Paris / Grenoble -- **1994** Jazzfest Berlin -- European Tour /Stadtgarten -- WDR Nachtmusik -- Festival Leverkusener Jazztage



Further information, photos, soundclips: [www.patamusic.de](http://www.patamusic.de)

PATA MUSIC Phone: +49-(0)2205-86865 Fax: +49-(0)2205-913920 email: [mail@patamusic.de](mailto:mail@patamusic.de)  
Eiserweg 14a D-51503 Rösrath Germany

## ... previous CD releases of the NORBERT STEIN PATA MASTERS

2004 „**Pata Java**“

The encounter in Indonesia with the gamelan group KUA ETNIKA



„... innovative compositions in which two modes of musical expression meet and interact, sometimes exchanging roles, but always finding themselves again.“

2002 „**live in Australia**“

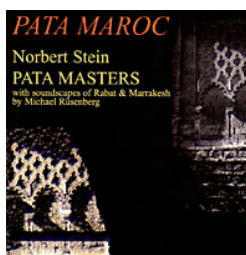
Recorded during concert tour to Australia-Singapore-Indonesia at the International Jazz festival at Wangaratta / Australia



„... Perhaps their monumental music tradition frees Germans from the wretchedness of conformity. The Pata Masters' eccentric instrumentation blew their music into pleasantly uncharted waters. Their pieces brimmed with surprises ...“ (John Shand / The Sydney Morning Herald)

1999 „**Pata Maroc**“

Recorded in Rabat / Morocco (Soundscape-project and the encounter with the Moroccan flute player Rachid Zeroual)



„... here, sound in its purest and unaltered form finds its place alongside its own transformation beyond all recognition“

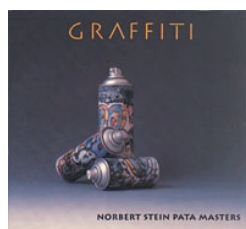
1998 „**Pata Bahia**“

Recorded during our second concert tour to Brazil as the result of the two weeks meeting with Brazilian musicians



„... rhythms, cultic chants, tropical vibrations, musical border crossing“

1996 „**Graffiti**“



„... a fine balance between progressive jazz and ancient percussion styles“

1994 „**Blue Slit**“



„... quiet songs full of magic alternate with exciting extemporizations.“

# Norbert Stein



Norbert Stein studied saxophone at the conservatory in Cologne (1973-79).

In 1986, he established his Pata Music label, to document his work with a variety of ensembles: Pata Masters, Pata Generators, Pata Orchester, Pata Horns, Pata Trio and Pata Blue Chip.

Beside performing in Europe, he has had several concert tours to Brazil, Africa, Australia, Singapore and Indonesia in co-operation with the Goethe-Institut. You will find these international musical cooperations documented on various PATA CDs.

The name ‚Pata Music‘ is derived from the work of late 19th century scientist, Dr. Faustroll, who developed a theory of ‚pata physics‘, defined as a science based on „unreal logic and a new reality beyond the borders of the world of external appearances removed from the usual principles of causality.“

Another definition is „the science of imaginary solutions (which) defines the way to gain knowledge avoiding the rigorous rules of reason and tradition, without disrespecting them“...which is a fair description of how Norbert creates his music with respect to the orthodoxies of the jazz tradition.

As a bandleader and composer, Norbert's approach is to create structures or atmospheres in which his colleagues can articulate their own ideas; spontaneity and interaction between the players are emphasised. His goal is to create music that constantly changes and evolves, and in which each performance is unique.

„Pata Music is full of surprises, it is open to all sorts of influences, it tears down fences of seemingly contradictory idioms, and coming from jazz improvisation, it builds up something new and exciting.“  
(Joerg Eipasch, Jazzpodium /Germany)

**1973 - 1979:** studying saxophone at the conservatory in Cologne / Germany

**1978 - 1992:** founding and member of the musicians collective Initiative Kölner Jazzhaus / Cologne

**1986:** establishing the own label PATA MUSIC with meanwhile 17 releases

## **Realized projects and releases on Pata Music:**

**2005** CD PATA GENERATORS - the compact orchestra - "code carnival" Pata 17

**2003** Second concert tour to Indonesia. CD-recording of "Pata Java" Pata 16.

An encounter with the Gamelan-Ensemble KUA ETNIKA by commission of the Goethe-Institutes in Jakarta / Indonesia.

**2002** CD PATA MASTERS "live in Australia" Pata 15

**2000** CD PATA MUSIC meets ARFI "Die Schöne und das Biest" / "La Belle et la Bête" Pata 14  
- a project commissioned by the Bayer Cultural Division together with Westdeutscher Rundfunk

**2000** CD PATA BLUE CHIP Pata 13  
- electronic music with videotraces by Reinhold Knieps

**1999** CD PATA MASTERS "Pata Maroc" Pata 12  
- a project in cooperation with the Goethe Institut Rabat / Morocco  
- with soundscapes by Michael Rösenberg

**1998** CD PATA-BAHIA Pata 11  
- a project commissioned by the Goethe Institut Salvador/Bahia (Brazil)

**1997** CD PATA MUSIC meets ARFI "News of Roi Ubu" Pata 10  
- a project commissioned by the Bayer Cultural Division together with Westdeutscher Rundfunk



**1996** CD PATA MASTERS "Graffiti" Pata 9

**1994** CD PATA MASTERS "Blue Slit" Pata 8

**1993** CD PATA ORCHESTER "The Secret Act of Painting" Pata 7  
- a commissioned production on occasion of the art exhibitions of the Bayer Cultural Division

**1992** CD PATA HORNS "Talking People" Pata 6

**1991** CD PATA ORCHESTER "Ritual Life" Pata 5  
- a project commissioned for Leverkusener Jazztage

**1990** CD PATA HORNS "New Archaic Music" Pata 4

**1990** CD PATA ORCHESTER "Die wilden Pferde der armen Leute" Pata 3  
- a project commissioned for the festival "Post this & Neo that" / Cologne

**1988** LP PATA TRIO "Lucy und der Ball" Pata 2

**1987** LP PATA ORCHESTER "Die fünf Tage" Pata 1

### **Further recordings:**

Adam Noidlt Missiles "Live at Rheinländer" (2000)  
voices@stadtgarten (2000)  
"ROMA" a soundscape remix, Real Ambient Vol. 1 (1998)  
"Immigrés" Maahanmuutajien Musiikkia suomesta (1997)  
Kölner Saxophon Mafia "Die sexuelle Befreiung" (1984)  
Kölner Saxophon Mafia "Unerhört - Stadtklänge" (1985)  
Kölner Saxophon Mafia "Die eiserne Nachtigall" (1987)  
Nonett "... und Köln pennt" (1981)  
Nonett "Zur Lage der Nation" (1982)  
Nonett "Wenn der weiße Flieder wieder blüht" (1983)  
Boury "Moderne Zeiten" (1982)  
Boury "Für Herrn Keupert" (1984)  
Headband "Straight Ahead" (1979)  
Headband "Suntalk" (1981)  
Headband "Fette Brühe" (1982)  
Stadtgarten Series 2 (1990)  
Stadtgarten Series 6 (1992)  
AMF Music "Bunt" (1991)  
AMF "Poetic silhouettes" (1993)  
AMF Music "A highly ragged guide to my kind of blue(s)" (1994)  
Karlheinz Stockhausen "Der Jahreslauf" (1981)  
"Vor der Flut" Hommage an einen Wasserspeicher (1985)  
Stollwek Sampler, Off Records 1 (1985)  
Klaus Lenz Jazz & Rock Machine "Sleepless nights" (1980)  
JazzHausBigband "Open Lines" (1980)  
LandesJugendJazzOrchester NRW "First Album" (1977)



Further information (soundclips, photos, info) concerning Norbert Stein and PATA MUSIC:  
[www.patamusic.de](http://www.patamusic.de)